

“Herr, es ist dir keiner gleich”

H 811, version I, no. 7

Alla breve

Tromba I in D
 Tromba II in D
 Tromba III in D
 Timpani in D, A
 Oboe I
 Oboe II
 Violino I
 Violino II
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Continuo

The score is for a full orchestra and vocal soloists. The tempo is Alla breve. The key signature is D major (two sharps). The vocal parts (Soprano, Alto, Tenore, Basso) enter in the final measure of the page. The lyrics are:

Herr, es ist dir kei - ner gleich un - ter den Göt -
 Herr, es ist dir

The Continuo part includes figured bass notation: 6, 4 2, 6, 6, 6 5, 4 2, 6, 6, 4 2, 6.


7

Herr, es ist dir kei - ner gleich

kei - ner gleich un - ter den Göt - tern,

tern, und ist nie-mand, der tun kann wie du, wie

4+ 6 7 7 7 6 9 6 6 9 6 3 6 5 6 5

*Wq 215 has  here.

13

Herr, es ist dir kei - ner gleich un - ter den Göt - -

un - ter den Göt - - tern, und ist nie - mand, der tun kann

un - ter den Göt - - tern, und ist nie - mand, der tun

du, es ist nie - mand, der tun kann wie du. Herr,

19

tern, und ist nie - mand, der tun

wie du.

Herr, es ist dir

kann wie du, und ist nie - mand, der tun kann

es ist dir kei - ner gleich un - ter den

9 8

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25

— kann — wie du. Herr, —

kei - ner gleich, — und ist — nie - mand, — der tun kann wie

— wie du. Herr, es ist dir kei - ner gleich, —

Göt - - - - - tern, nie-mand kann — tun wie — du, wie du, wie

*Wq 215 has  here.

31

— es ist — dir — kei - ner gleich, und ist nie-mand, nie - mand, — der —
 du, wie du, Herr, nie - mand, nie-mand, wie du, Herr,
 — es ist dir kei - ner — gleich, es ist dir kei - ner
 du, es ist dir kei - ner gleich, kei - ner gleich, es ist dir kei - ner

64 $\frac{6}{54}$ $\frac{4+}{2}$ 6 — 7 $\frac{9}{8}$ 8 6 $\frac{6}{5}$ $\frac{6}{4}$ 6

*Wq 215 has $\text{d} \cdot \text{d}$ here.

38

tun kann — wie du. Herr, es

es ist dir kei - ner gleich — un - ter den Göt - - tern, und nie - mand ist, —

gleich — un - ter den Göt - - tern, und ist nie - mand, —

gleich. — Herr, es ist dir kei - ner gleich — un - ter den Göt -

6 6 5 4 # 6 7 7b 4+ 6 4+ 6 6

45

ist dir kei - ner gleich, un - ter den Göt - -

— nie - mand ist, der tun kann wie du, nie - mand ist,

— nie - - mand, der tun kann

- - tern, kei - - ner ist dir gleich,

7 # 6 5 6 7 # 6 5 4 6 5

51

The first system of music consists of three staves. The top two staves are vocal parts, and the bottom staff is piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a half rest followed by a quarter note G4, then a quarter rest, and continues with various rhythmic patterns.

A single bass clef staff for piano accompaniment, starting with a half rest followed by a quarter note G2, then a quarter rest, and continuing with a simple harmonic accompaniment.

The second system of music consists of three staves. The top two staves are vocal parts, and the bottom staff is piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns to the first system.

The third system of music consists of three staves. The top two staves are vocal parts, and the bottom staff is piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns to the first system.


A single vocal staff with lyrics. The lyrics are: *- - - tern, kei - ner, kei - ner, Herr, es ist dir kei - ner*

A single vocal staff with lyrics. The lyrics are: *— der tun kann, Herr, wie du. Herr, es ist dir kei-ner gleich un - - ter—*

A single vocal staff with lyrics. The lyrics are: *— wie du. Herr, es ist dir kei-ner gleich,*

A single vocal staff with lyrics. The lyrics are: *— und ist nie - mand, nie - mand, — der tun—*

A single bass clef staff for piano accompaniment. It features several measures with a '6' above the staff, indicating a fingering for the left hand. The music continues with a simple harmonic accompaniment.

*Wq 215 has  here.

58

gleich, — und nie-mand ist, — und nie-mand, nie-mand ist, der tun kann wie
 — den Göt-tern, und ist nie-mand, der tun kann wie du, wie du, wie du.
 und nie-mand ist, der tun kann, Herr, — wie du. —
 — kann wie du, und nie-mand ist, der tun kann — wie du, wie

6 5 6 7^b 7 6 7 9 6 6 4 4 2 6 4 3

*Wq 215 has $\text{♩} \text{♩}$ here.

65

71

Musical notation for measures 71-76, top system (treble clef). The notation consists of six staves, each containing a whole rest, indicating that the instruments are silent during these measures.

Musical notation for measure 71, middle system (bass clef). The notation consists of a single staff containing a whole rest, indicating that the instrument is silent during this measure.

Musical notation for measures 71-76, second system (treble clef). The notation consists of two staves. The upper staff contains a melodic line with eighth notes and a long note with a slur. The lower staff contains a bass line with eighth notes and a long note with a slur.

Musical notation for measures 71-76, third system (grand staff). The notation consists of three staves. The upper two staves contain a melodic line with eighth notes and a long note with a slur. The lower staff contains a bass line with eighth notes and a long note with a slur.

Musical notation for measure 71, fourth system (treble clef). The notation consists of a single staff containing a whole rest, indicating that the instrument is silent during this measure.

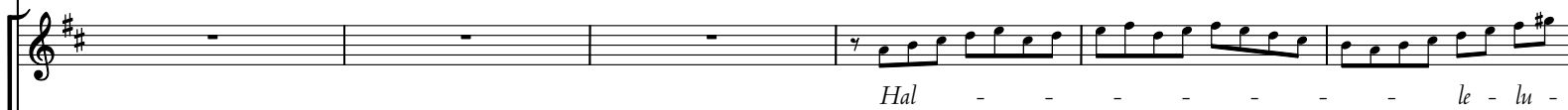
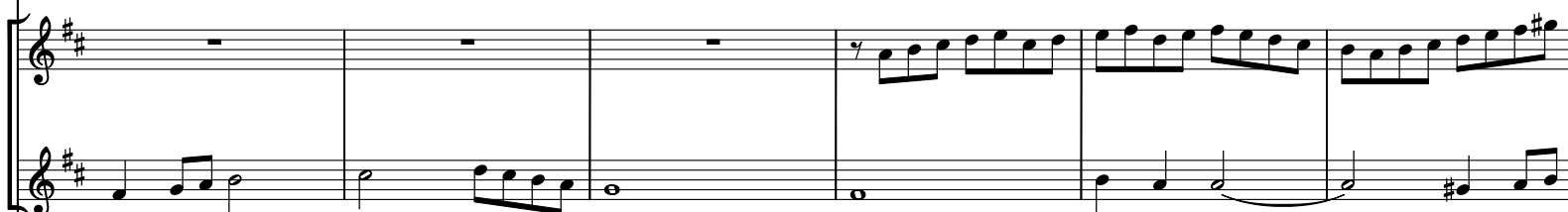
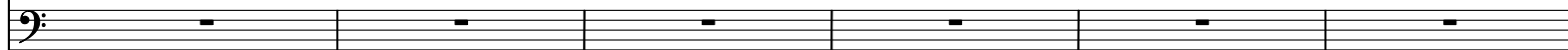
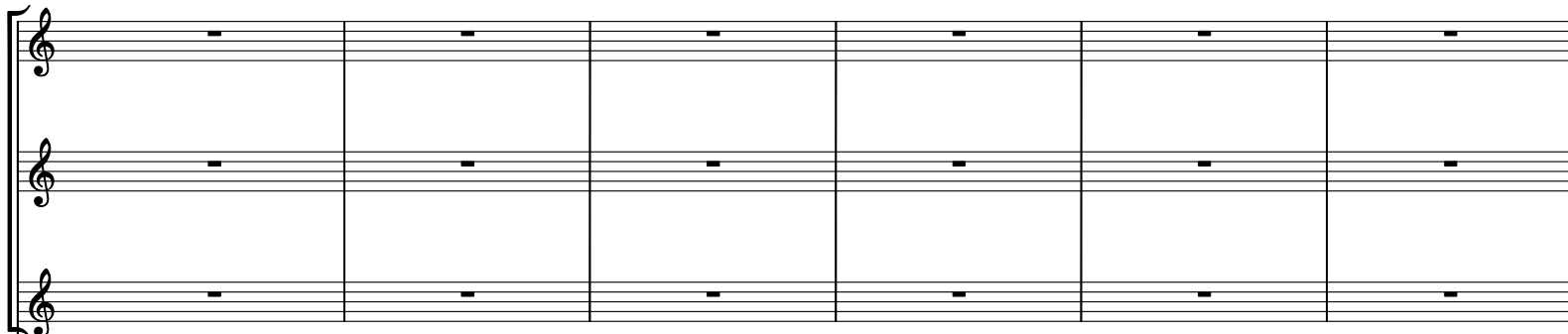
Musical notation for measures 71-76, fifth system (treble clef). The notation consists of two staves. The upper staff contains a melodic line with eighth notes and a long note with a slur. The lower staff contains a bass line with eighth notes and a long note with a slur.

Musical notation for measures 71-76, sixth system (treble clef). The notation consists of a single staff containing a melodic line with eighth notes and a long note with a slur. The word "ja," is written below the first note.

Musical notation for measure 71, seventh system (bass clef). The notation consists of a single staff containing a whole rest, indicating that the instrument is silent during this measure.

Musical notation for measure 71, eighth system (bass clef). The notation consists of a single staff containing a whole rest, indicating that the instrument is silent during this measure.

77



83

ja, _____ hal - le - lu - ja!

ja, hal - le - lu - ja! Herr, es ist dir

hal - le - lu - ja, hal - le - lu - ja!

hal - le - lu - ja!

89

Three staves of musical notation, each containing a whole rest for the duration of the measure.

One staff of musical notation containing a whole rest.

Two staves of musical notation. The upper staff has a whole rest. The lower staff contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note.

Three staves of musical notation. The upper staff has a whole rest. The middle staff contains a melodic line with eighth notes. The lower staff has a whole rest.

One staff of musical notation with the lyrics: *Herr, es ist dir kei - ner gleich.*

Two staves of musical notation. The upper staff continues the lyrics: *kei - ner gleich.* The lower staff contains the word *Hal* followed by a series of dashes.

One staff of musical notation containing a whole rest.

One staff of musical notation with the lyrics: *le - lu - ja, hal - le - lu - ja!*

One staff of musical notation with the lyrics: *le - lu - ja, hal - le - lu - ja!* Fingerings '6' and '4' are indicated above the notes.

95

Three staves of musical notation in treble clef, each containing a whole rest in every measure of the six-measure system.

One staff of musical notation in bass clef, containing a whole rest in every measure of the six-measure system.

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The upper staff contains a whole note followed by six eighth notes in a descending sequence. The lower staff contains six eighth notes in an ascending sequence, followed by a half note.

Three staves of musical notation in treble and bass clefs with a key signature of two sharps. The upper two staves contain the same eighth-note patterns as the previous system. The lower staff contains a whole note followed by a half note.

One staff of musical notation in treble clef with a key signature of two sharps. The lyrics are: *Hal - - - - - le - lu - ja!*

One staff of musical notation in treble clef with a key signature of two sharps. The lyrics are: *- - - - - le - lu - ja, hal -*

One staff of musical notation in treble clef with a key signature of two sharps. The lyrics are: *Herr, es ist dir*

One staff of musical notation in bass clef with a key signature of two sharps. The lyrics are: *Herr, es ist dir kei - ner gleich un -*

One staff of musical notation in bass clef with a key signature of two sharps. The staff contains figured bass notation: *6 6 6 5 6 6*

101

Three staves of musical notation, each containing a whole rest for the duration of the measure.

One staff of musical notation containing a whole rest for the duration of the measure.

Two staves of musical notation. The upper staff has a whole rest. The lower staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest.

Three staves of musical notation. The upper staff has a whole rest. The middle staff contains a melodic line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The lower staff contains a bass line with a quarter note G3, a half note F3, and a quarter rest.

Two staves of musical notation. The upper staff has a whole rest. The lower staff contains a melodic line with a quarter note G4, a half note F4, and a quarter rest. The lyrics "Herr, es ist dir" are written below the staff.

Two staves of musical notation. The upper staff has a whole rest. The lower staff contains a melodic line with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The lyrics "le - lu - ja, —" are written below the staff.

Two staves of musical notation. The upper staff has a whole rest. The lower staff contains a melodic line with a quarter note G4, a half note F4, and a quarter rest. The lyrics "kei - ner gleich. — Hal -" are written below the staff.

Two staves of musical notation. The upper staff has a whole rest. The lower staff contains a melodic line with a quarter note G4, a half note F4, and a quarter rest. The lyrics "ter — den Göt — tern. Herr, —" are written below the staff.

One staff of musical notation containing a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, and a quarter rest. Fingerings are indicated above the notes: 4, 2, 6, 2, 4, 4, 4, 5, 2, 6, 9, 8, 6.

107

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The first three measures show rests for all staves. The fourth measure has notes in the top two staves. The fifth measure has a rest in the top two staves and a note in the bottom staff. The sixth measure has notes in the top two staves.

A single bass clef staff showing rests for the first six measures.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The lyrics are: kei - ner gleich un - ter den Göt.

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The lyrics are: hal - le - lu - ja, hal - le - lu - ja, hal - le - lu.

One staff of music in treble clef. The key signature has two sharps. The lyrics are: kei - ner gleich un - ter den Göt.

One staff of music in treble clef. The key signature has two sharps. The lyrics are: hal - le - lu - ja, hal - le - lu - ja, hal - le - lu.

One staff of music in treble clef. The key signature has two sharps. The lyrics are: le - lu - ja,.

One staff of music in bass clef. The key signature has two sharps. The lyrics are: es ist dir kei - ner gleich.

One staff of music in bass clef. The key signature has two sharps. The staff contains figured bass notation: 4+, 6, 6, 6, 6, #, 6, 6, 5, 2, 4+, 6, 6, 6, 5.

113

tern. Hal - le - lu -

ja, hal - le - lu - ja! Herr, es ist dir kei - ner gleich.

hal - le - lu - ja, hal - le - lu -

Hal - le - lu -

4 6 5 2 5 6 7 7 6 4

119

126

Three staves of musical notation, each containing a whole rest in every measure.

One staff of musical notation containing a whole rest in every measure.

Two staves of musical notation. The upper staff has a whole rest followed by a half note G4, a half note A4, and a half note B4. The lower staff has a half note G4, a half note A4, and a half note B4.

Three staves of musical notation. The upper staff has a whole rest followed by a half note G4, a half note A4, and a half note B4. The middle staff has a half note G4, a half note A4, and a half note B4. The lower staff has a half note G4, a half note A4, and a half note B4.

One staff of musical notation with the lyrics: Herr, es ist dir kei - - ner gleich.

One staff of musical notation with the lyrics: Herr, es ist dir kei - - ner gleich.

One staff of musical notation with the lyrics: hal - - - - - le - lu - ja! Herr, kei - - ner gleich, -

One staff of musical notation with the lyrics: ist dir kei - - ner gleich. Herr, es

One staff of musical notation with the lyrics: ist dir kei - - ner gleich. Herr, es

*Wq 215 (Hamburg) has $\overset{\frown}{\text{G}} \overset{\frown}{\text{A}} \overset{\frown}{\text{B}} | \overset{\frown}{\text{G}} \overset{\frown}{\text{A}} \overset{\frown}{\text{B}}$ here; cf. Wq 215 (Berlin). †Wq 215 (Hamburg) has $\text{G} \text{A} | \text{B}$ here; cf. Wq 215 (Berlin).

132

Hal - - - - - le - lu - ja!

Herr, es ist dir kei - ner gleich. Herr, kei - ner. Hal -

und nie - mand ist, der tun kann wie du. Herr, kei - ner

ist dir kei - ner gleich. Herr, es ist dir

6 6 5 6 4 6 7 6 5b 6

139

The first system consists of three staves. The top two staves are mostly empty with rests, while the middle staff contains a melodic line starting in the fifth measure. The bottom staff is empty with rests.

The second system consists of two staves. The top staff has a melodic line with a star symbol above it. The bottom staff has a piano accompaniment consisting of eighth notes.

The third system consists of two staves. The top staff has a melodic line with a star symbol above it. The bottom staff has a piano accompaniment consisting of eighth notes. A dagger symbol is present in the fifth measure of the bottom staff.

The fourth system consists of two staves. The top staff has a melodic line with a star symbol above it and the lyrics "Herr, es ist dir kei - ner gleich." below it. The bottom staff has a piano accompaniment consisting of eighth notes and the lyric "le" below it.

The fifth system consists of two staves. The top staff has a melodic line with the lyrics "ist dir gleich, kei - ner gleich. Hal - le" below it. The bottom staff has a piano accompaniment consisting of eighth notes and the lyrics "kei - ner gleich, es ist dir kei - ner gleich. Hal -" below it.

The sixth system is a single staff with figured bass notation. The figures are: 6, 9/7, 8/6, 7, 8, 9/7, 7b, 6, 7, 8.

*Wq 215 (Hamburg) has $\bullet \bullet \bullet \bullet \mid \text{—} \bullet$ here; cf. Wq 215 (Berlin). †Wq 215 (Hamburg) has $\bullet \text{—} \mid \ddagger \bullet$ here; cf. Wq 215 (Berlin).

145

151

Empty musical staves for vocal and piano parts.

Empty bass staff.

Musical notation for the first system of the piano accompaniment.

Musical notation for the second system of the piano accompaniment.

- lu - ja. Herr, es ist dir kei - ner gleich. _____

ist dir kei - ner gleich. Hal - - - - - le - lu - ja, _____

Musical notation for the vocal line.

_____ Herr, es

7 # 6 4 7 # 6 4 5 # 5 6# 4# 6 4# 6 6 6 4 5 #

Musical notation for the piano accompaniment with fingerings.

Empty musical staves for vocal and piano parts, consisting of six staves (three for the vocal line and three for the piano accompaniment).

Empty bass staff.

First system of musical notation for the vocal and piano parts, showing the beginning of the melody and accompaniment.

Second system of musical notation for the vocal and piano parts.

Third system of musical notation with lyrics: *Hal - - - - - le - lu - ja! Herr, es - - - ist nie - mand,*

Fourth system of musical notation with lyrics: *hal - - - le - lu - ja!*

Fifth system of musical notation with lyrics: *Herr, es ist dir kei - ner*

Sixth system of musical notation with lyrics: *ist dir kei - ner gleich. Hal - le - - - -*

Seventh system of musical notation with fingerings: *6 6 6 6 5 4 6 6 5 6 6*

163

Musical score for page 163, featuring vocal lines and piano accompaniment. The score is in D major (two sharps) and 4/4 time. The lyrics are in German.

The score consists of several systems. The first system shows three staves with rests. The second system shows a vocal line and a piano accompaniment line. The third system shows a vocal line and a piano accompaniment line. The fourth system shows a vocal line and a piano accompaniment line. The fifth system shows a vocal line and a piano accompaniment line. The sixth system shows a vocal line and a piano accompaniment line. The seventh system shows a vocal line and a piano accompaniment line. The eighth system shows a vocal line and a piano accompaniment line.

The lyrics are:

— nie - mand, — der tun — kann — wie du.

Herr, es ist dir

gleich — un - ter den Göt - tern. Hal -

- lu - ja!

The piano accompaniment includes fingering numbers: 5b, 6, 9, 6, 5, 9, 5b, 9, 3, 6.

*Wq 215 has $\text{♩} \cdot \text{♩}$ here.

169

Musical score for page 162, starting at measure 169. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics in German, a piano accompaniment, and a basso continuo line. The lyrics are:

Herr, es ist dir kei - ner gleich. kei - ner gleich un - ter den Göt - - le - lu - Hal - - - le - lu - ja!

*Notes 6-7: a'-g# (Wq 215, Hamburg); g#'-a' (Wq 215, Berlin).

175

Herr, es ist dir kei - ner gleich.

tern. Herr, es ist dir kei - - - ner gleich.

ja! Herr, es ist dir kei - ner gleich, kei - - - ner ist dir gleich.

Herr, es ist dir kei - ner gleich. Hal - - - le - lu -

182

This musical score consists of six systems, each containing two staves. The top system shows three empty treble clef staves and one empty bass clef staff. The second system contains a vocal line in treble clef with a key signature of two sharps (F# and C#) and a melody starting with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with a bass line. The third system continues the vocal melody and piano accompaniment. The fourth system features the vocal line with the lyrics "Hal" under the first measure and "Hal" under the fifth measure. The piano accompaniment continues. The fifth system shows the vocal line with "Hal" under the fifth measure and the piano accompaniment. The sixth system shows the vocal line with "ja!" under the first measure and "Hal" under the fifth measure, with the piano accompaniment concluding with a bass line featuring fingerings 6, 6, 6, 6, 4, 6, 5.

188

Three staves of musical notation. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain rests and notes, including a half note and a whole note.

A single bass staff containing rests.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two sharps (F# and C#). They show rhythmic patterns with eighth and sixteenth notes.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two sharps (F# and C#). They show rhythmic patterns with eighth and sixteenth notes.

Vocal line in treble clef with lyrics: *le - lu - ja!*

Vocal line in treble clef with lyrics: *le - lu - ja, hal*

Vocal line in treble clef with lyrics: *le - lu - ja! Herr, es ist dir kei - ner gleich.*

Vocal line in bass clef with lyrics: *le - lu - ja, hal - - - le - - - lu -*

Bass line in bass clef with fingerings: 4, 6, 5, 4, 3, 6, 7, 6, 6, #.

194

Three staves of musical notation. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain rests and some initial notes, possibly for vocal or instrumental parts.

A single bass staff containing rests, likely for a bass instrument or voice part.

Two staves of musical notation in G major (one sharp). The top staff is in treble clef and the bottom staff is in bass clef. They contain vocal lines with notes and rests.

Two staves of musical notation in G major. The top staff is in treble clef and the bottom staff is in bass clef. They contain piano accompaniment with chords and arpeggios.

Vocal line with lyrics: Herr, es ist dir kei - ner gleich, und ist

Vocal line with lyrics: - - le - lu - ja, hal - - - - - le - lu - ja! Herr, es ist

Vocal line with lyrics: Hal - - - - - le - lu - ja! Herr, es ist dir

Vocal line with lyrics: ja, hal - - - - - le - lu - ja,

Bass line with figured bass notation: #, 6/5/4, #, 6, 6/5/4, 9/7, 7, #, 6, 9, 6

200

Three empty musical staves (two treble clefs and one bass clef) for the vocal and piano accompaniment.

One empty bass staff.

Two staves of piano accompaniment in G major, featuring a melodic line in the right hand and a bass line in the left hand.

Two staves of piano accompaniment in G major, continuing the melodic and bass lines.

Vocal line in G major with the lyrics: "nie - mand, der — tun kann wie du."

Vocal line in G major with the lyrics: "dir kei - - ner — gleich."

Vocal line in G major with the lyrics: "kei - ner gleich." Two asterisks (*) are placed above the notes for "gleich" in the second and third measures.

Bass line for piano accompaniment in G major.

hal - le - lu -

Bass line for piano accompaniment in G major with fingerings: 4, 2, 5, 7, 6h, 7, 6, 7, 6, 9, 8, 7, 6.

*Wq 215 has here.

206

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of a sequence of notes and rests across seven measures.

A single bass clef staff containing a series of rests for seven measures.

Two staves of music in D major. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a sequence of notes and rests across seven measures.

Three staves of music in D major. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of a sequence of notes and rests across seven measures.

Single treble clef staff with lyrics: *Herr, es ist dir kei - ner gleich.*

Single treble clef staff with lyrics: *Herr, es ist dir kei - ner gleich.*

Single treble clef staff with lyrics: *Hal - le - lu - ja,*

Single bass clef staff with lyrics: *ja,*

Single bass clef staff with fingerings: 9, 8, 6, 6, 6, 9, 6, 4, 2, 6, 5, 5, 5, 5, 6b, 7b, 7.

213

219

Three staves of musical notation. The top staff has a treble clef and contains several whole notes and rests. The middle and bottom staves also contain notes and rests, with some beamed eighth notes.

A single bass staff containing several whole notes and rests.

Two staves of musical notation with treble clefs. The top staff has a key signature of two sharps (F# and C#) and contains several notes, including some beamed eighth notes. The bottom staff contains notes and rests.

Three staves of musical notation. The top two staves have treble clefs and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. It contains several notes and rests.

A single treble staff with lyrics: *Herr, es ist dir kei - - - ner gleich.*

A single treble staff with lyrics: *Hal - le - lu - ja, hal - - - le - lu - ja! Herr, es*

A single treble staff with lyrics: *hal - - - - - le - lu - ja, hal - - - - -*

A single bass staff with lyrics: *hal - - - - - le - lu - ja! Herr, es ist dir kei - ner*

A single bass staff with lyrics: *hal - - - - - le - lu - ja! Herr, es ist dir kei - ner*. Fingerings are indicated by numbers 7, 6, 6, and 6 above the notes.

225

Hal - - - - - *le - lu -*

ist dir kei - ner gleich. *Hal* - - - - - *le - lu -*

le - lu - ja! *Hal* - - - *le - lu -*

gleich. _____

4 6

Musical notation for the first system, featuring three staves with treble clefs and a key signature of one sharp (F#). The notation includes rests and rhythmic patterns.

Musical notation for the second system, featuring a single bass staff with a key signature of one sharp (F#). The notation includes rests and rhythmic patterns.

Musical notation for the third system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes rests and rhythmic patterns.

Musical notation for the fourth system, featuring three staves with treble clefs and a key signature of one sharp (F#). The notation includes rests and rhythmic patterns.

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja!

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja!

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja!

Hal - - - - - le - lu - ja!

Musical notation for the ninth system, featuring a single bass staff with a key signature of one sharp (F#). The notation includes fingerings (6, 5, 4+, 6) and rests.

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Herr, es ist dir kei - ner gleich. Hal - le - lu - ja!

Herr, es ist dir kei - - - ner gleich. Hal - le - lu - ja!

Herr, es ist dir kei - - - ner gleich. Hal - le - lu - ja!

Herr, es ist dir kei - - - ner gleich. Hal - le - lu - ja!

2 6 6 6 5 9 8 7 6 7 6

*St 191: ♩ (post correcturam), ♩ (ante correcturam); cf. Wq 243, no. 7, m. 275.